

Music Hindustani (Percussion Instruments)
(Theory) Code no.036
Sample Question Paper 2017
Class – XII

Time allowed: 03 hours

Maximum Marks: 30

Instructions:

- Attempt any five questions.
- All questions carry equal marks.

1. Give the musical contribution of Pt. Gyan Prakash Ghosh or Guru Purushotam Das.

2. Define any three of the following:
 - a. Fard
 - b. Baant
 - c. Peshkar
 - d. Uthan

3. Compare the following:
 - i. Jhaptal - Sooltala
 - ii. Teentala - Tilwada

4. Describe Teentala and write the Thah, Dugun and Chaugun in Tala Notation.

5. Give a detailed account of history of Pakhawaj or Tabla.

6. In Teentala write one Farmaishi Chakradar in Tala Notation.

7. Write Rupak Tala in Thah, Dugun, Tigun and Chaugun Laya in Tala Notation.

OR

Describe in detail about the classification of Jati.

8. Write briefly about Laya and Layakaris.

OR

Give a detailed account of any one Gharana of Tabla or Pakhawaj.